
A CITY LIKE A MEDIUM

INTERVENANT VLADIMIR ABIKH

ENSEIGNANT

ANNEES 1^{re} à 5^e année Art & Design

MODE D'EVALUATION Présence et participation (1 crédit)

CALENDRIER 28, 29 et 30 novembre

CONTENU

During the workshop, students will get know about the different aspects of urban art, about the artistic view on the city, and learn how to interact with the city as a specific medium of art. They will learn about a variety of approaches, techniques and strategies for working with the city and create ideas for their own works.

Students will engage in the following practices and questions:

How do we look at the city and what is the artistic view?

Using different optics when looking at the city.

Ability to work with the city as a medium.

Personal walks through the city using non-standard routes.

Finding places to integrate fantasy in the city.

Getting to know different techniques and tools in street art.

Creating visual rhymes, connecting ideas with context.

Combining personal artistic background with work in urban spaces.

Discussing ideas. Elaboration of sketches.
