

LANGUAGE TEST

Name:-----

My English Level(please underline the level you consider corresponds to yours):

Basic Intermediate Upper Intermediate Advanced

Other languages spoken: -----

Part 1: replace the following prepositions in the text (some will be used more than once):

as / at / for / in / on / to

With six important shows, Milan 2010 is a significant turning point in the career of Kiki van Eijk, one half of Kiki and Joost, a design partnership started 10 years ago when she and Joost van Bleiswijk were students (1) _____ the Design Academy Eindhoven.

Raised (2) _____ Tegelen, a village in the south of the Netherlands 'where people talk softly and life is quiet, basic and old-fashioned', van Eijk's parents, both sports teachers and athletes, instilled (3) _____ her the philosophy that 'when you've given all you have got, you find out if you can push yourself (4) _____ go even a step further'.

At Eindhoven's academy her tutor was the charismatic trend spotter Li Edelkoort, also the director of the college. 'Li was (and still is) always very enthusiastic and positive about my work and a very inspiring motivation,' van Eijk says.

To encourage the most talented graduates to remain in the city, Eindhoven offers heavily subsidised work spaces, so Kiki and Joost was given a vast warehouse (5) _____ a shared studio and showroom, which the partnership still occupies with 10 assistants and interns.

Although the pair occasionally collaborate (6) _____ design projects they mainly work independently. 'My work is quite soft and very much about layering and the use of materials and techniques, Joost's work is harder, more architectonic and technical. He is like a mad professor but we keep each other sharp by being honest.'

Jerry Helling, director of US design group Bernhardt, saw van Eijk's work (7) _____ the first time in 2008 and was intrigued by her ability to combine different yarns into a single textile design. 'He offered us an opportunity for a one-off collaboration on a range of furnishing textiles which we turned into a fun fight – Joost and I battling (8) _____ paper.'

At a seminar in Hong Kong, van Eijk met renowned architect and designer Michelle de Lucchi, one of the founders of the celebrated Memphis group (9) _____ the 1970s, who recently opened a gallery in Milan, where her Out and Paste collection of sculptural curiosities in materials such (10) _____ wood, brass, copper, ceramics, textiles and steel will be exhibited. 'I wanted to represent the joy and importance of making things without computers – to really celebrate design by making.'

Launching in Lambrate Ventura during the Salone will be Zuiderzee Settings, commissioned by the Enkhuizen Museum in the Netherlands. It comprises seven pieces of furniture made from tulip-wood by Blokmeubel, a skilled carpenter, complemented by a ceramic object made by Royal TichelaarMakkum (the oldest china company in the Netherlands) and textiles from the Dutch Audax Textile Museum.

Part 2: circle the word closest in meaning to the underlined words:

1. Old-fashioned – out-of-date / ancient / trendy
2. Instill – distill / impart / teach
3. Sharp – pointed / strong / intelligent
4. Yarn – wool / yearn / thread
5. One-off – long-standing / out-of-date / unique
6. Paste – adhere / glue / haste
7. Launch – start / lunch / market
8. Commission – display / demission / hire
9. Carpenter – artisan / binder / woodworker
10. Complement – praise / accompany / compliment