ENSA DIJON

CONCOURS D'ENTREE EN 1ᴱ ANNEE

Language Test

Name:_____

My English Level (please underline the level you consider corresponds to yours):
Basic   Intermediate   Upper Intermediate   Advanced

Other languages spoken: _____

Part 1: replace the following prepositions in the text (some will be used more than once)
as / for / in / of / to

Son of an east German stonemason, Thomas Scheibitz was born in 1968, the year Duchamp died, and is a distinguished conceptual painter and sculptor. The legacy of Duchampian visual indifference is at the heart of his work ; scavenging images from High _____ low culture – a water bottle label is as likely a source _____ a Michaelangelo elbow, he has said recently – he reassembles them in abstract geometric formations of pleated, folded, superimposed planes in shallow space, free _____ either illusory or psychological depth but with titles that hint at representation.

American culture was the forbidden fruit of Scheibitz's childhood, but he is also a German intellectual and his tension between construction and disorder recalls Bauhaus. This new solo show plays up this uneasiness. 90 elements is an imposing, disorientating central painting depicting a pile-up of box-like shapes; the title refers _____ the periodic table, by which chemical elements are classified, embodying our desire _____ intelligibility. _____ contrast, Scheibitz's random arrangements and unfinished-looking surfaces suggest the wildness – urban and natural – _____ existence : death in the jungle.

Camden Arts Centre's flood of natural light, High ceilings and neutral grey floors make an ideal setting _____ these strong, flat canvases and for the large painted sculptures jokingly placed _____ frames on neutral white walls here. Scheibitz's trademark retro colours also appear _____ fine advantage.

Part 2: circle the word closest in meaning to the underlined words
Legacy – aftermath / consequence / inheritance / result
Heart – centre / core / enthusiasm / resolve
Scavenge – find / hunt / look / scavenger
Uneasiness – edginess / nervousness / upset / unstable
Imposing – august / dramatic / formidable / striking
Depict – detail / portrayal / relate / represent
Setting – décoration / environment / mount / surrounding
Trademark – brand / feature / pecularity / quality
Classified – categorized / classed / grouped / listed
Flat – bland / boring / expressionless / uniform

ART& DESIGN