

CONCOURS D'ENTREE 2015-2016  
LANGAGE TEST  
(30 min)

NAME : .....

My English level (please underline the level you consider corresponding to yours):

A 1 (breakthrough)

A2 (waystage)

B 1 (threshold)

B2 (vantage)

C1 (effective proficiency)

C2 (mastery)

Other languages spoken :.....

1) Please complete the missing words if necessary:

Two right angles, \_\_\_\_\_ horizontal dimensions are longer than the vertical ones, so that

they would invariably fall if they \_\_\_\_\_ on their own, are facing each other, one propping

up the other. *The Drowned and the Saved* is the title of this sculptural work \_\_\_\_\_ Richard

Serra. Serra does not \_\_\_\_\_ to create something with this sculpture that would match

the experiences of the Holocaust. Rather, he reduces his vocabulary to elementary

functions \_\_\_\_\_ as that of carrying, of weighing down, or of leaning against one \_\_\_\_\_ ;

and thereby avoids any concrete \_\_\_\_\_ and analogy. The re\_\_\_\_\_p of

the saved to the drowned is a traumatic and burdening one.

It is a coercive constellation \_\_\_\_\_ from an unspeakable experience ; it is a hermetic

relation that the observer cannot, or can only indirectly empathise \_\_\_\_\_ , and so Serra's

sculpture confronts the visitor head-on, generating a silent and yet massive distance.

2) What do you think ? Write 2 sentences to explain what strikes you about the work on the photo :

