

# WORKSHOP

## EARTHWORDS

INTERVENANT	Jane NORBURY
ENSEIGNANTS	Ursula Hurson
CALENDRIER	du 12 au 15 mars 2013
SEMESTRE(S)	S02
ANNEE, OPTION	Ouvert à tous
EFFECTIF	15 étudiants
MODE D'EVALUATION	Participation au workshop (présence et production)

CONTENU	Starting with basic notions and examples showing the diversity of ceramic art we will first explore the qualities of the material and tools and then approach them through different ways of "grasping" (i.e. understanding by touching) using words that initiate actions - finally we're going to create pieces considering these words again by combining them like for example squeeze/push, bent/straight / balance/unbalance etc.
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OUVRAGES DE REFERENCE	<ul style="list-style-type: none"> <li>-Louisa Taylor, <i>Le grand livre de la céramique</i>, outils et techniques d'aujourd'hui, Pyramid NTCV, 2011</li> <li>-Bernard Leach, <i>A Potter's Book</i>, Faber &amp; Faber, 1961</li> <li>-Jean Girel, <i>La sagesse du potier</i>, L'oeil neuf, 2004</li> <li>- Roland Barthes, <i>L'empire des signes</i></li> <li>- Yasunari Kawabata, <i>Nuée d'oiseaux Blancs</i></li> </ul>
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